

3035 Muslin Cloth Manipulations Sunday 7th July

Beverley Rebelo

Session: 2x3hr

Level: Intermediate



Bev Rebelo, from Harare, Zimbabwe, is a fibre artist and quilter. She has 35 years' experience, combining traditional techniques with experimental methods of quilting. Her detailed artwork combines photography, fabric and thread play. African subjects, colours and landscapes provide the creative inspiration that influence her designs. Her thread box is her paint palette, and her needle is her brush. She embraces the meditative rhythm of hand sewing and quilting but enjoys the spontaneous results of free motion machine quilting.



DETAILED COURSE DESCRIPTION: Students will learn to use soft muslin cloth to create a sculptured picture through manipulation and layering. The prepared picture will be applied to a background fabric through free motion machine thread play. The finished block will be approximately A3 size. Suitable for those with machine quilting skills and quilters who want to experiment. Patterns for sculpture will be provided.

Student Requirements:

Fabric:

- Soft, pre-washed plain muslin cloth, approximately ½ metre
- Muslin bandage and a few swabs from pharmacy. Look for loose, soft weaves
- 1 x A3 size black cotton fabric
- 1 x A3 size batting
- 1x A3 size backing

Wood glue (I use brand name Alcolin. It is a cold glue, water-based, contains PVA and is suitable for textiles)

Board A3 size (tray/ chopping board etc)

Newspaper and cloth for mess

Wooden skewer or toothpick

Thin, pointed paint brush

Little disposable dish – eg empty yoghurt pot

Hair dryer if possible

Sewing machine in good working order, with darning/quilting/BSR foot

Extension cord and adaptor

White and black thread

Basic sewing supplies